## Music and Performance

- From text to context
- Literacy requires translation; orality requires imitation
- From multiculturalism to interculturalism
- Formation of new conventions
- Creativity provokes change
- Similarity vs difference
- Intercultural communication
  - adaptation
  - translation
  - transformation
- New forms of community





## Qualities showing an emerging characterisation of intercultural music-making

Trust	I		27	Distrust
Openness	-			Reticence
Openmindedness	-			Narrowmindedness
Inclusivity	-	- 15 N		Exclusivity
Collaborative	1			Individualistic
Democratic				Didactic
Flexible			3	Inflexible
Decisive				Indecisive
Freedom	· ·			Restriction
Blend		+		Separate